



Andreina Aragoneses / Androik

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Artist and researcher working with language as an operative system.

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My practice explores language as an operative system that mediates how reality becomes intelligible. Working through objects, rituals, archives and time-based actions, I investigate how borders, bureaucracy, and everyday gestures function as technologies of mediation and care.

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androik.world is a research-based artistic practice exploring language as an operative system that mediates how reality becomes intelligible.

Working through objects, rituals, archives and time-based actions, the practice investigates borders, bureaucracy, interfaces and everyday gestures as technologies of mediation and care.

Rather than producing closed artworks, androik operates through situated processes, material residues and moments of transition, treating displacement, repetition and attention as central artistic tools.

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